

PURDUE UNIVERSITY FORT WAYNE GENE MARCUS PIANO CAMP AND FESTIVAL

June 9-14, 2019

Festival Events

All events take place in Rhinehart Recital Hall and are free and open to the public

Opening Recital: Camp Faculty and Guests, piano solo, piano trio, and piano ensemble

The 8th Annual Gene Marcus Piano Camp and Festival will open with a recital by camp faculty members Susan Dorion, Christine Freeman, Hamilton Tescarollo, and Jody Thomas, joined by violinist Marcy Trentacosti and cellist Martyna Bleke. This varied and exciting program will include works by Liszt, Piazzolla, and Clara Schumann, among others.

Sunday, June 9, 2019 5:30 p.m.

Featured Guest Artist Recital: Panayis Lyras, piano solo

Featured guest artist Panayis Lyras is a silver medalist of the 1981 Van Cliburn International Piano Competition and has received top prizes in several other international piano competitions, including the Gina Bachauer and Arthur Rubinstein. He has performed solo recitals in Alice Tully Hall at Lincoln Center in New York City and the Kennedy Center in Washington, D.C. and has served as professor of piano and artist in residence at the Michigan State University College of Music since 2004. His program will feature works by Mozart, Chopin, Schumann, and Tchaikovsky.

Monday, June 10, 2019 7:30 p.m.

Guest Artist Piano Masterclass: Panayis Lyras

Panayis Lyras will work with advanced camp students in a masterclass setting. All piano students and teachers, as well as members of the community in general, are invited to attend.

Tuesday, June 11, 2019 9:00 a.m. – 12:00 p.m.

Emerging Artist Recital: Camp Alumni, piano solo and piano ensemble

Camp alumni Allyn Beifus, Olivia Bressler, and Josiah Lund are currently pursuing music degrees at the Purdue University Fort Wayne School of Music. They will each present a short solo program and will then finish off the evening with a piece for piano six hands. Composers represented are J.S. Bach, Bartók, Beethoven, Chopin, Granados, Mendelssohn, Prokofieff, Rachmaninoff, and Ravel.

Tuesday, June 11, 2019 7:30 p.m.

Emerging Artist Recital: Jason Simon, solo and collaborative piano

School of Music alumnus Jason Simon (B.M. Piano Performance '14) is currently pursuing a doctorate in piano performance at the Cleveland Institute of Music. The first part of his all-Brahms program will include the *Variations on an Original Theme* in D major, Op. 21, No. 1 and the *Klavierstücke*, Op. 119; he then will collaborate with violinist Sherri Zhang in the Sonata for Piano and Violin No. 3 in D Minor, Op. 108.

Wednesday, June 12, 2019 7:30 p.m.

Emerging Artist Recital: Richard Bicknase, piano and Joe Crawford, clarinet

School of Music alumnus Richard Bicknase (B.M. Piano Performance '10) and current student Joe Crawford (sophomore, B.M. Clarinet Performance) will perform duo sonatas by Hindemith and Poulenc, as well as Gerald Finzi's *Bagatelles*.

Thursday, June 13, 2019 7:30 p.m.

Camp Student Recital

The final recital of the Gene Marcus Piano Camp and Festival, featuring performances by this year's camp participants.

Friday, June 14, 2019 5:30 p.m.